



## *Remembering Together: co-creating Covid community memorials*

Collective acts of reflection, remembrance, hope and healing with communities across Scotland

### **Film Commission**

#### **BRIEF FOR FILMMAKER**

Live Life Aberdeenshire's Cultural Services team is seeking to commission a filmmaker to creatively document the unique approach commissioned artists are taking collectively to create authentic Covid memorials with, and for, the people of Aberdeenshire.

#### **About the initiative**

In 2022 the *Remembering Together* national initiative commissioned creative practitioners in all 32 local authority areas in Scotland to co-create ideas with communities, exploring who, what and how we want to remember and honour those affected by Covid. Offering a place to connect and reflect, *Remembering Together* set out to create together and be part of a process to commemorate those who have lost their lives or experienced loss and change, as well as celebrating the ways in which Scottish communities have come together, during the most difficult times.

*Remembering Together* is being delivered in partnership with greenspace scotland and is funded by the Scottish Government.

#### **Background**

The project has 2 phases; this commission is part of the second and final phase.

In phase 1, creative practitioners were supported to work with local communities across Scotland to explore and shape ideas for a final creative output that would reflect local people's experiences of the pandemic.

In an initial survey we undertook in Aberdeenshire, Hope and Healing were highlighted as two key emotions to centre this work around, and these became our starting point. We appointed creative practitioner Claudia Zeiske. Claudia walked 'from Mountain to Sea' (Aberdeenshire Council's strapline) across Aberdeenshire, talking with individuals and communities she met along the way. From July to October 2022, Claudia spoke with and listened to over 200 people, learning about what Covid has meant to them and what a Covid memorial for Aberdeenshire could look like. A short film capturing her experience can be found here:

<https://www.youtube.com/watch?v=qquD6LNRncM>

## **Context and vision**

Aberdeenshire is one of Scotland's largest regions, situated in the north-east of the country and covering an area of more than 2,400 square miles. From mountain to sea, Aberdeenshire spans rugged coastlines to Royal Deeside, picturesque seaside villages to the wilds of the Cairngorm National Park. With a population of over 260,000, communities are both scattered rurally and centred around key urban areas.

## **Filmmaker role**

We are seeking an experienced filmmaker to capture the outcomes of the three artists' work with and for Aberdeenshire communities.

Activity is happening across the region. The filmmaker will be required to visit numerous locations, both indoors and outdoors, recording visual and audio content. There will be a variety of bespoke seating structures placed in inspiring sites across the region. There will also be an album of brand-new music created that will be reflective of the impact Covid has had on our lives. There will be community gatherings and other creative outputs. This rich variety will create opportunities for interesting film content, whether it involves walking in wild weather and landscapes to indoor embroidery workshops, live music with informal audiences to moments of quiet contemplation.

The filmmaker will work closely with the Commissioner (Live Life Aberdeenshire's Cultural Services team) and the artists commissioned (walking artist Claudia Zeiske, musician Paul Anderson and furniture maker Chris Nangle), to ensure the breadth of activity is sufficiently captured on camera.

## **The Film**

The film's running time must not exceed 10 minutes.

The film must be sympathetic to the impact Covid has had, and continues to have, on individuals and communities.

Film content, including both people and places, must have all relevant permissions / clearances in place so that it can be shared publicly and online.

Discussions and decisions on both content and final edit will be agreed between all parties- the Commissioner, the three artists and the filmmaker.

The film will have no restriction on audience and therefore must be suitable for family viewing.

The film may be shared in community group settings and public spaces as well as online, including websites and social media, both locally and nationally.

## **Finances**

A budget of £5,000 has been allocated to this filmmaker commission.

The budget will cover all filmmaker's costs including fee, travel and accommodation, editing/formatting time, and all other associated costs.

The fee will be paid in stages on satisfactory completion of key milestones. A final instalment will be paid on satisfactory completion of the end film product.

### **Timescale**

The successful filmmaker will be expected to start and conclude their work between May - July 2024.

### **Application procedure**

Applications for the role of filmmaker should be sent by email to [jacqueline.bennett@aberdeenshire.gov.uk](mailto:jacqueline.bennett@aberdeenshire.gov.uk), clearly marked **Remembering Together FILMMAKER application**, with the following:

- A Statement of Intent explaining, in 750 words or less, why you are interested in this project and the approach you would take
- Proposed budget overview, including indicative costs of filmmaker time, community/artist engagement, travel costs and any other anticipated expenses
- Links to examples of other films you have made that are relevant to this opportunity
- A CV or summary of your creative qualifications, skills and experience showing clear links to this brief (no more than one side of A4)
- Confirmation that you can travel independently in a large rural area without depending on public transport
- A copy of Professional Indemnity Insurance and Public Liability Insurance
- Your availability between May and June 2024

**Deadline for Filmmaker applications is 10am, Monday 15<sup>th</sup> January 2024.**

Should you require further information relating to this opportunity, please contact Jacqueline Bennett, Cultural Development Coordinator, at [jacqueline.bennett@aberdeenshire.gov.uk](mailto:jacqueline.bennett@aberdeenshire.gov.uk)

### **Selection procedure**

All applications will be assessed by a panel including Live Life Aberdeenshire's Cultural Development Coordinator and Cultural Engagement Manager.

Shortlisted candidates will be invited to interview week commencing Monday 22<sup>nd</sup> January 2024. The preference is for interviews to take place in person in Aberdeenshire.

### **Additional information**

<https://www.livelifeberdeenshire.org.uk/arts/covid-memorial/>

<https://www.livelifeberdeenshire.org.uk/>

<https://www.aberdeenshire.gov.uk/>

<https://www.rememberingtogether.scot/>

<https://www.claudiazaiske.com/>

<https://paulandersonscottishfiddler.com/bio>

<https://chrisnanglefurniture.co.uk/>